

My soul, be on thy guard

Mason & Webb's Cantica Laudis, 1850

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S.M.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring a series of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece, starting with a measure number '6' at the beginning of the treble staff. It maintains the same key signature and rhythmic patterns as the first system, concluding with a final cadence.

**My soul, be on thy guard;
ten thousand foes arise;
the hosts of sin are pressing hard
to draw thee from the skies.**

**O watch, and fight, and pray;
the battle ne'er give o'er;
renew it boldly every day,
and help divine implore.**

**Never think the victory won,
nor lay thine armor down;
the work of faith will not be done,
till thou obtain the crown.**

**Fight on, my soul, till death
shall bring thee to thy God;
he'll take thee, at thy parting breath,
to his divine abode.**

George Heath