

# My Jesus, I love Thee

Adoniram J. Gordon, 1836-1895

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11.11.11.11

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. A measure number '15' is placed above the fifteenth measure of the treble staff.

**My Jesus, I love Thee, I know Thou art mine;  
For Thee all the follies of sin I resign.  
My gracious Redeemer, my Savior art Thou;  
If ever I loved Thee, my Jesus, 'tis now.**

**I love Thee because Thou has first loved me,  
And purchased my pardon on Calvary's tree.  
I love Thee for wearing the thorns on Thy brow;  
If ever I loved Thee, my Jesus, 'tis now.**

**I'll love Thee in life, I will love Thee in death,  
And praise Thee as long as Thou lendest me breath;  
And say when the death dew lies cold on my brow,  
If ever I loved Thee, my Jesus, 'tis now.**

**In mansions of glory and endless delight,  
I'll ever adore Thee in heaven so bright;  
I'll sing with the glittering crown on my brow;  
If ever I loved Thee, my Jesus, 'tis now.**

William R. Featherston