

My country, 'tis of thee

America

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of one flat. The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. A finger number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features a treble and bass clef staff in 3/4 time with one flat. The melody in the treble clef includes a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. The bass line continues with eighth-note accompaniment. A finger number '10' is placed above the first measure of the treble staff.

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrims' pride,
From every mountainside,
Let freedom ring!

My native country, thee,
Land of the noble free,
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills,
Like that above.

Let music swell the breeze,
And ring from all the trees,
Sweet freedom's song;
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

Our fathers' God, to Thee,
Author of liberty,
To Thee we sing;
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King.

Samuel F. Smith