

Love divine, all Loves Excelling

John Stainer, 1840-1901

Love Divine
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. A measure rest is indicated by a vertical line with a '5' above it at the beginning of the fifth measure.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in the same 2/4 time signature and key signature. The melody in the treble clef includes a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass clef accompaniment continues with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Measure rests are indicated by vertical lines with '10' and '15' above them at the beginning of the tenth and fifteenth measures, respectively.

**Love divine, all loves excelling,
Joy of heaven to earth come down;
Fix in us thy humble dwelling;
All thy faithful mercies crown!**

**Jesus, Thou art all compassion,
Pure unbounded love Thou art;
Visit us with Thy salvation;
Enter every trembling heart.**

**Come, Almighty to deliver,
Let us all Thy life receive;
Suddenly return and never,
Never more Thy temples leave.**

**Thee we would be always blessing,
Serve Thee as Thy hosts above,
Pray and praise Thee without ceasing,
Glory in Thy perfect love.**

**Finish, then, Thy new creation;
Pure and spotless let us be.
Let us see Thy great salvation
Perfectly restored in Thee;**

**Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
Lost in wonder, love, and praise.**

Charles Wesley