

Lord, Thy kindom Bring Triumphant

C.F. Witt, c 1660-1716

Stuttgart
87.87

The first system of musical notation consists of two staves, treble and bass clef, in a 4/2 time signature with a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The system concludes with a double bar line and a repeat sign.

The second system of musical notation continues from the first system. It begins with a measure rest marked with a '5' above the treble clef. The melody in the treble clef continues with quarter notes D5, E5, F5, and G5. The bass clef accompaniment continues with quarter notes D4, E4, F4, and G4. The system concludes with a double bar line and a repeat sign.

Words: A.F. Bayly (b 1901)

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Lyrics can be found in:

The Hymnal (Blue cover - Australia)

804 hymns/songs

First published in 1967 By Ayslesbury Press, Australia

Editor: Donald F Crawford

The Baptist Hymn Book (Green Cover - English)

884 hymns, songs and readings

Printed by Hollen Street Press Ltd

First Published 1962 by Psalms and Hymns Trust

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