

# Lord Take my Hand and Lead Me

P. Friederich Silcher, 1789-1860

So Nimm Denn Meine Hande  
74.74.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is in 4/4 time. The first staff contains a melody with a five-measure rest marked with a '5' above it. The second staff provides a harmonic accompaniment.

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody in the first staff includes a ten-measure rest marked with a '10' above it. The accompaniment in the second staff continues to support the melody.

The third system of musical notation concludes the piece. It consists of two staves with the same key signature and time signature. The melody in the first staff includes a five-measure rest marked with a '15' above it. The piece ends with a final chord in the second staff.

O take my hand, dear Father, and lead Thou me,  
Till at my journey's ending I dwell with Thee.  
Alone I cannot wander one single day,  
So do Thou guide my footsteps on life's rough way.

O cover with Thy mercy my poor, weak heart,  
Lest I in joy or sorrow from Thee depart.  
Permit Thy child to linger here at Thy feet,  
Thy goodness blindly trusting with faith complete.

Though oft Thy power but faintly may stir my soul,  
With Thee, my Light in darkness, I reach the goal.  
Take then my hand, dear Father, and lead Thou me,  
Till at my journey's ending I dwell with Thee.

Julie K. von Hausmann