

Lord, speak to me, that I may speak

G.H. Jones, 1849-1919

Llef
L.M.

Musical notation for the first system of the hymn, measures 1-9. The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. A fermata is placed over the final note of the first system.

Musical notation for the second system of the hymn, measures 10-18. The music continues in the same key and time signature. A fermata is placed over the final note of the second system.

Lord, speak to me that I may speak
In living echoes of Thy tone;
As Thou has sought, so let me seek
Thine erring children lost and lone.

O lead me, Lord, that I may lead
The wandering and the wavering feet;
O feed me, Lord, that I may feed
Thy hungering ones with manna sweet.

O strengthen me, that while I stand
Firm on the rock, and strong in Thee,
I may stretch out a loving hand
To wrestlers with the troubled sea.

O teach me, Lord, that I may teach
The precious things Thou dost impart;
And wing my words, that they may reach
The hidden depths of many a heart.

O use me, Lord, use even me,
Just as Thou wilt, and when, and where,
Until Thy blessed face I see,
Thy rest, Thy joy, Thy glory share.

Frances R. Havergal