

# Lord Jesus, think on me

Samuel Howard, 1762

St. Bride  
S.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a whole note chord (F4, B-flat4) and moving through several quarter and eighth notes. The bass line provides harmonic support with chords and single notes.

The second system of musical notation continues the piece. It begins with a measure marked with a '6' above the treble clef. The melody continues with various note values, including a half note and a quarter note. The bass line features chords and single notes, ending with a double bar line.

**Lord Jesus, think on me,  
and purge away my sin;  
from harmful passions set me free,  
and make me pure within.**

**Lord Jesus, think on me,  
with care and woe oppressed;  
let me thy loving servant be,  
and taste thy promised rest.**

**Lord Jesus, think on me,  
nor let me go astray;  
through darkness and perplexity  
point thou the heavenly way.**

**Lord Jesus, think on me,  
that, when the flood is passed,  
I may the eternal brightness see,  
and share thy joy at last.**

Synesius of Cyrene