

Lord, it belongs not to my care

Edward John Hopkins, 1818-1901

St. Hugh
C.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a simple, hymn-like style with chords and single notes. A measure number '5' is written above the treble staff at the end of the system.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The music continues from the first system, ending with a double bar line.

Lord, it belongs not to my care
Whether I die or live;
To love and serve Thee is my share,
And this Thy grace must give.

Then I shall end my sad complaints
And weary sinful days,
And join with the triumphant saints
That sing my Savior's praise.

Christ leads me through no darker rooms
Than He went through before;
He that unto God's kingdom comes
Must enter by this door.

My knowledge of that life is small,
The eye of faith is dim;
But 'tis enough that Christ knows all,
And I shall be with Him.

Come, Lord, when grace hath made me meet
Thy blessèd face to see;
For if Thy work on earth be sweet
What will Thy glory be!

Richard Baxter