

# Lord, her watch Thy Church is keeping

Henry Smart, 1813-1879

Everton  
87.87.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats. The melody continues in the treble clef, and the accompaniment is in the bass clef. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats. The melody continues in the treble clef, and the accompaniment is in the bass clef. A measure number '15' is placed above the fifteenth measure of the treble staff.

Lord, her watch Thy Church is keeping:  
When shall earth Thy rule obey?  
When shall end the night of weeping?  
When shall break the promised day?  
See the whitening harvest languish,  
Waiting still the laborers' toil;  
Was it vain, Thy Son's deep anguish?  
Shall the strong retain the spoil?

Then the end! Thy Church completed,  
All Thy chosen gathered in,  
With their King in glory seated,  
Satan bound, and banished sin  
Gone for ever parting, weeping,  
Hunger, sorrow, death, and pain;  
Lo! her watch Thy Church is keeping;  
Come, Lord Jesus, come to reign!

Tidings, sent to every creature,  
Millions yet have never heard:  
Can they hear without a preacher?  
Lord almighty, give the word!  
Give the word! in every nation  
Let the Gospel trumpet sound,  
Witnessing a world's salvation,  
To the earth's remotest bound.

Henry Downton