

Lord God almighty, in Thy hand

Melody from Meyer's Seelenfreud, 1692

Es Ist Kein Tag
888.4

The first system of musical notation consists of two staves, treble and bass clef. It contains measures 1 through 4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C).

The second system of musical notation consists of two staves, treble and bass clef. It contains measures 5 through 8. The melody continues in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C).

The third system of musical notation consists of two staves, treble and bass clef. It contains measures 9 through 12. The melody continues in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C).

Lord God almighty, in Thy hand
Rolls every world, blooms every flower;
O Maker of the sea, the land,
We praise Thy power.

For day and night that never cease;
For garnered wealth of harvest days;
For the pure mountains breathing peace,
Thy power we praise.

For the protected gift of life;
For reason, for home's sheltered bower;
For the strong love of child and wife,
We praise Thy power.

For freedom; for the sage's thought;
For martyrs brave; for poets' lays;
For the great word by prophets brought
Thy power we praise.

For Him, Thy Son divine, who came
From Thee Thine all-transcendent dower!
To raise us from our sin and shame,
We praise Thy power.

For all He did our souls to save,
And guide us in Thy heavenly ways;
For His dear life, His cross, His grave,
Thy power we praise.

Illimitable is Thy love,
Thy mercy endless as Thy days;
Nor shall we cease in realms above
Thy power to praise.

G.T. Coster