

Lord, from Whom all blessings flow

J. Richardson, 1816-1879

Tichfield
77.77.D

The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords, primarily triads and dyads, providing harmonic support.

The second system of musical notation consists of six measures. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. The bass line continues with chords, including some dyads and triads.

The third system of musical notation consists of six measures, starting with a measure number '12'. The melody concludes with quarter notes G5, F#5, and E5, followed by a half note D5. The bass line concludes with chords, including some dyads and triads.

Lord, from whom all blessings flow,
perfecting the Church below,
steadfast may we cleave to Thee,
love, the mystic union be:
Join our faithful spirits, join
each to each, and all to thine,
lead us thru' the paths of peace
onto perfect holiness.

Sweetly may we all agree,
touched with softest sympathy;
there is neither bond or free,
great nor servile, Lord, in Thee:
Love, like death, hath all destroyed,
rendered all distinctions void:
names, and sects, and parties fall,
Thou, O Christ, art All in all.

Move and actuate and guide;
divers gifts to each divide:
placed according to Thy will,
let us all our work fulfil;
Never from our office move;
needful to each other prove;
use the grace on each bestowed,
tempered by the art of God.

Charles Wesley