

Lord, from Whom all blessings flow

W.B. Gilbert, 1829-1910

Maidstone
77.77.D

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. It contains measures 1 through 8. Measure 5 has a '5' above it. The music is in a minor key with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line and repeat dots.

The second system of musical notation consists of two staves, treble and bass clef, in 3/4 time. It contains measures 9 through 16. Measure 10 has a '10' above it, and measure 15 has a '15' above it. The music continues in the same key and time signature as the first system. The piece ends with a double bar line and repeat dots.

The third system of musical notation consists of two staves, treble and bass clef, in 3/4 time. It contains measures 17 through 24. Measure 20 has a '20' above it. The music continues in the same key and time signature as the first system. The piece ends with a double bar line and repeat dots.

Lord, from whom all blessings flow,
perfecting the Church below,
steadfast may we cleave to Thee,
love, the mystic union be:
Join our faithful spirits, join
each to each, and all to thine,
lead us thru' the paths of peace
onto perfect holiness.

Sweetly may we all agree,
touched with softest sympathy;
there is neither bond or free,
great nor servile, Lord, in Thee:
Love, like death, hath all destroyed,
rendered all distinctions void:
names, and sects, and parties fall,
Thou, O Christ, art All in all.

Move and actuate and guide;
divers gifts to each divide:
placed according to Thy will,
let us all our work fulfil;
Never from our office move;
needful to each other prove;
use the grace on each bestowed,
tempered by the art of God.

Charles Wesley