

Lord, bless and pity us

Henry John Gauntlett, 1805-1876

St. George
S.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The system ends with a fermata over a half note G4 in the treble and a half note G3 in the bass.

The second system of musical notation continues from the first system. The treble clef melody continues with quarter notes D5, E5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4. The system ends with a fermata over a half note G4 in the treble and a half note G3 in the bass.

**Lord, bless and pity us,
Shine on us with Thy face,
That all the earth Thy way may know
And men may see Thy grace.**

**Thy praise, O gracious God,
Let all the nations sing,
Let all men worship Thee with joy
And songs of gladness bring.**

**The nations Thou wilt judge
And lead them in Thy ways;
Let all men praise Thy Name, O God,
Let al the people praise.**

**The earth her fruit shall yield,
For God, our God, will bless;
We shall be blest, and all the world
His glory shall confess.**

Scottish Psalter, 1650