

Look, ye saints, the sight is glorious

Dr. Gauntlett

Triumph
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Musical notation for the first system, measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. A fermata is placed over the final note of measure 5.

Musical notation for the second system, measures 6-10. The piece continues in the same key and time signature. The melody and bass line are clearly defined.

Musical notation for the third system, measures 11-15. The piece concludes with a double bar line at the end of measure 15.

Look, ye saints! the sight is glorious:
See the Man of Sorrows now;
From the fight returned victorious,
Every knee to Him shall bow;
Crown Him, crown Him,
Crown Him, crown Him,
Crowns become the Victor's brow,
Crowns become the Victor's brow.

Crown the Savior! angels, crown Him;
Rich the trophies Jesus brings;
In the seat of power enthrone Him,
While the vault of heaven rings;
Crown Him, crown Him,
Crown Him, crown Him,
Crown the Savior King of kings,
Crown the Savior King of kings.

Sinners in derision scorned Him,
Mocking thus the Savior's claim;
Saints and angels crowd around Him,
Own His title, praise His name;
Crown Him, crown Him,
Crown Him, crown Him,
Spread abroad the Victor's fame,
Spread abroad the Victor's fame.

Hark, those bursts of acclamation!
Hark, those loud triumphant chords!
Jesus takes the highest station;
O what joy the sight affords!
Crown Him, crown Him,
Crown Him, crown Him,
King of kings and Lord of lords!
King of kings and Lord of lords!

Thomas Kelly