

# Lo! He comes, with clouds descending

English Melody, 18th Cent

Helmsley  
87.87.87

The first system of musical notation consists of two staves, treble and bass clef, in a 2/2 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a half note G3, followed by quarter notes A3, B3, and C4. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A measure rest of 5 is indicated above the fifth measure.

The second system of musical notation continues the piece from measure 6 to 10. The melody in the treble clef moves to D4, E4, F4, and G4. The bass clef accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand. A measure rest of 10 is indicated above the tenth measure.

The third system of musical notation continues from measure 11 to 15. The melody in the treble clef moves to A4, B4, and C5. The bass clef accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. A measure rest of 15 is indicated above the fifteenth measure.

The fourth system of musical notation concludes the piece from measure 16 to 25. The melody in the treble clef moves to D5, E5, and F5. The bass clef accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand. A measure rest of 20 is indicated above the twentieth measure, and a measure rest of 25 is indicated above the twenty-fifth measure.

Lo! He comes with clouds descending,  
Once for favored sinners slain;  
Thousand thousand saints attending,  
Swell the triumph of His train:  
Hallelujah! Hallelujah! Hallelujah!  
God appears on earth to reign.

Yea, Amen! let all adore Thee,  
High on Thine eternal throne;  
Savior, take the power and glory,  
Claim the kingdom for Thine own;  
O come quickly! O come quickly! O come quickly!  
Everlasting God, come down!

Every eye shall now behold Him  
Robed in dreadful majesty;  
Those who set at naught and sold Him,  
Pierced and nailed Him to the tree,  
Deeply wailing, deeply wailing, deeply wailing,  
Shall the true Messiah see.

John Cennick