

# Light's abode, celestial Salem

French Church Melody, 16th Cent

Ad Perennis  
87.87.87

The first system of musical notation consists of five measures. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of five measures, starting with a measure number '6'. The melody continues in the treble clef, and the bass clef accompaniment maintains the harmonic structure.

The third system of musical notation consists of five measures, starting with a measure number '10'. The piece concludes with a final cadence in the treble clef, marked with a double bar line and a sharp sign.

Lights' abode, celestial Salem,  
vision whence true peace doth spring,  
brighter than the heart can fancy,  
mansion of the highest King;  
O how glorious are the praises  
which of thee the prophets sing!

There for ever and for ever  
alleluia is outpoured;  
for unending, for unbroken  
is the feast-day of the Lord;  
all is pure and all is holy  
that within thy walls is stored.

There no cloud nor passing vapor  
dims the brightness of the air;  
endless noonday, glorious noonday,  
from the Sun of suns is there;  
there no night brings rest from labor,  
for unknown are toil and care.

O how glorious and resplendent,  
fragile body, shalt thou be,  
when endued with heavenly beauty,  
full of health, and strong, and free,  
full of vigor, full of pleasure  
that shall last eternally!

Now with gladness, now with courage,  
bear the burden on thee laid,  
that hereafter these thy labors  
may with endless gifts be paid,  
and in everlasting glory  
thou with bright be arrayed.

Laud and honor to the Father,  
laud and honor to the Son,  
laud and honor to the Spirit,  
ever Three and ever One,  
consubstantial, co-eternal,  
while unending ages run.

Latin 15th Cent