

Jesus is coming again!

George E. Lee, 1872

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of two flats. The melody in the treble clef features a series of eighth-note chords and rests, with a fermata over the final note. The bass clef accompaniment consists of a steady eighth-note chordal pattern. A measure rest is present in the fifth measure of both staves.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in 4/4 time with a key signature of two flats. The melody in the treble clef includes a measure rest in the second measure and a fermata over the final note. The bass clef accompaniment continues with a steady eighth-note chordal pattern. A measure rest is present in the second measure of the bass staff.

Lift up the trumpet, and loud let it ring:
Jesus is coming again!
Cheer up, ye pilgrims, be joyful and sing:
Jesus is coming again!

Refrain

*Coming again, coming again,
Jesus is coming again!*

Echo it, hilltops; proclaim it, ye plains:
Jesus is coming again!
Coming in glory, the Lamb that was slain;
Jesus is coming again!

Refrain

Heavens of earth, tell the vast, wondering throng:
Jesus is coming again!
Tempests and whirlwinds, the anthem prolong;
Jesus is coming again!

Refrain

Nations are angry—by this we do know
Jesus is coming again!
Knowledge increases; men run to and fro;
Jesus is coming again!

Refrain

Jessie E. Strout