

Lead, kindly Light

C.H. Purday

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The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2. A fermata is placed over the first measure of the treble staff. A measure rest of 5 measures is indicated above the treble staff. The system concludes with a double bar line and repeat dots.

The second system of musical notation continues from the first system. It consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat. The melody in the treble clef begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2. A fermata is placed over the first measure of the treble staff. A measure rest of 10 measures is indicated above the treble staff. The system concludes with a double bar line and repeat dots.

**Lead, kindly Light, amid th'encircling gloom, lead Thou me on!
The night is dark, and I am far from home; lead Thou me on!
Keep Thou my feet; I do not ask to see
The distant scene; one step enough for me.**

**I was not ever thus, nor prayed that Thou shouldst lead me on;
I loved to choose and see my path; but now lead Thou me on!
I loved the garish day, and, spite of fears,
Pride ruled my will. Remember not past years!**

**So long Thy power hath blest me, sure it still will lead me on.
O'er moor and fen, o'er crag and torrent, till the night is gone,
And with the morn those angel faces smile, which I
Have loved long since, and lost awhile!**

John H. Newman