

# Lead, kindly Light

John B. Dykes, 1865

Lux Benigna  
10.4.10.4.10.10

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a half note chord of G3 and B3, followed by a half note chord of A3 and C4. A fermata is placed over the first measure of the bass line. The system concludes with a measure marked with a '5' above the treble clef staff.

The second system of musical notation continues the piece. It features two staves with the same key signature. The melody in the treble clef has a measure marked with a '10' above it. The bass clef accompaniment continues with a steady rhythmic pattern. The system ends with a double bar line.

The third system of musical notation is the final system on the page. It consists of two staves with the same key signature. The melody in the treble clef has a measure marked with a '15' above it. The bass clef accompaniment concludes the piece with a final chord. The system ends with a double bar line.

**Lead, kindly Light, amid th'encircling gloom, lead Thou me on!  
The night is dark, and I am far from home; lead Thou me on!  
Keep Thou my feet; I do not ask to see  
The distant scene; one step enough for me.**

**I was not ever thus, nor prayed that Thou shouldst lead me on;  
I loved to choose and see my path; but now lead Thou me on!  
I loved the garish day, and, spite of fears,  
Pride ruled my will. Remember not past years!**

**So long Thy power hath blest me, sure it still will lead me on.  
O'er moor and fen, o'er crag and torrent, till the night is gone,  
And with the morn those angel faces smile, which I  
Have loved long since, and lost awhile!**

John H. Newman