

# Joyful, joyful, we adore Thee, God of Glory

Samuel S. Wesley, 1868

Alleluia  
87.87.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music is primarily chordal, with some melodic lines in the bass. A measure rest of 5 is indicated above the fifth measure.

The second system of musical notation continues the piece, with measures 6 through 10. It maintains the same key signature and time signature. A measure rest of 10 is indicated above the tenth measure.

The third system of musical notation concludes the piece, with measures 11 through 15. It maintains the same key signature and time signature. A measure rest of 15 is indicated above the fifteenth measure.

**Joyful, joyful, we adore Thee, God of glory, Lord of love;  
Hearts unfold like flowers before Thee, opening to the sun above.  
Melt the clouds of sin and sadness; drive the dark of doubt away;  
Giver of immortal gladness, fill us with the light of day!**

**All Thy works with joy surround Thee, earth and heaven reflect Thy rays,  
Stars and angels sing around Thee, center of unbroken praise.  
Field and forest, vale and mountain, flowery meadow, flashing sea,  
Singing bird and flowing fountain call us to rejoice in Thee.**

**Thou art giving and forgiving, ever blessing, ever blessed,  
Wellspring of the joy of living, ocean depth of happy rest!  
Thou our Father, Christ our Brother, all who live in love are Thine;  
Teach us how to love each other, lift us to the joy divine.**

**Mortals, join the happy chorus, which the morning stars began;  
Father love is reigning o'er us, brother love binds man to man.  
Ever singing, march we onward, victors in the midst of strife,  
Joyful music leads us Sunward in the triumph song of life.**

Henry J. van Dyke