

Jesus, lead Thou on

A. Dresc, 1620-1701

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The music features a steady accompaniment with chords and moving lines in both hands.

The second system of musical notation continues from the first system. It begins with a measure rest marked with the number '8'. The notation follows the same key signature and time signature as the first system, with similar accompaniment patterns.

Jesus, lead Thou on
Till our rest be won;
And although the way be cheerless,
We will follow calm and fearless;
Guide us by Thy hand
To the fatherland.

If the way be drear,
If the foe be near,
Let not faithless fears o'ertake us,
Let not faith and hope forsake us,
For through many a woe
To our home we go.

When we seek relief
From a long-felt grief,
When temptations come alluring,
Make us patient and enduring;
Show us that bright shore
Where we weep no more.

Jesus, still lead on,
Till our rest be won;
Heavenly leader, still direct us,
Still support, control, protect us,
Till we safely stand
In our fatherland.

Nikolaus Ludwig von Zinzendorf