

Jesus, with Thy Church abide

J. Williamson, 1868

St. Katrine
777.6

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It maintains the same key signature and time signature, featuring similar chordal and melodic structures.

Jesus, with Thy Church abide,
Be her Savior, Lord, and Guide,
While on earth her faith is tried:
We beseech Thee, hear us.

Keep her life and doctrine pure,
Help her, patient, to endure,
Trusting in Thy promise sure:
We beseech Thee, hear us.

May her voice be ever clear,
Warning of a judgment near,
Telling of a Savior dear:
We beseech Thee, hear us.

All her fettered powers release
Bid our strife and envy cease,
Grant the heav'nly gift of peace:
We beseech Thee, hear us.

May she one in doctrine be,
One in truth and charity,
Winning all to faith in Thee:
We beseech Thee, hear us.

May she guide the poor and blind,
Seek the lost until she find,
And the broken hearted bind:
We beseech Thee, hear us.

May her lamp of truth be bright,
Bid her bear aloft its light
Through the realms of heathen night:
We beseech Thee, hear us.

May she holy triumphs win,
Overthrow the hosts of sin,
Gather all the nations in,
We beseech Thee, hear us.

Thomas B. Pollock