

Jesus, refuge of the weary

Basel, 1745

O Du Liebe Meiner Liebe
87.87.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, homophonic style with chords and single notes. A repeat sign is placed after the fifth measure, with a '5' above it. The piece concludes with a double bar line.

The second system of musical notation continues from the first system. It also consists of two staves, treble and bass clefs. The key signature and time signature remain the same. A repeat sign is placed after the tenth measure, with a '10' above it. The piece concludes with a double bar line.

Jesus, Refuge of the weary,
Object of the spirit's love,
Fountain in life's desert dreary,
Savior from the world above.
O how oft Thine eyes, offended,
Gaze upon the sinner's fall;
Yet upon the cross extended,
Thou didst bear the pain of all.

Jesus, may our hearts be burning
With more fervent love for Thee;
May our eyes be ever turning
To Thy cross of agony;
Till in glory, parted never
From the blessed Savior's side,
Graven in our hearts forever,
Dwell the cross, the Crucified.

Do we pass that cross unheeding,
Breathing no repentant vow,
Though we see Thee wounded, bleeding,
See Thy thorn encircled brow?
Yet Thy sinless death hath brought us
Life eternal, peace, and rest;
Only what Thy grace hath taught us
Calms the sinner's stormy breast.

Girolamo Savonarola