

# Jesus is standing in Pilate's hall

M.L. Stocks

Musical notation for the first system, measures 1-5. The piece is in 6/8 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for the second system, measures 6-10. The melody continues with similar rhythmic patterns, and the bass line remains consistent.

Musical notation for the third system, measures 11-15. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

Jesus is standing in Pilate's hall,  
friendless, forsaken, betrayed by all;  
hearken! what meaneth the sudden call?  
What will you do with Jesus?

*Refrain:*

*What will you do with Jesus?  
neutral you cannot be;  
some day your heart will be asking,  
"What will he do with me?"*

Jesus is standing on trial still,  
you can be false to him if you will,  
you can be faithful through good or ill:  
what will you do with Jesus?

*Refrain*

Will you evade him as Pilate tried?  
Or will you choose him, what'er betide?  
Vainly you struggle from him to hide:  
what will you do with Jesus?

*Refrain*

Will you, like Peter, your Lord deny?  
Or will you scorn from His foes to fly,  
daring for Jesus to live or die?  
What will you do with Jesus?

*Refrain*

"Jesus, I give thee my heart today!  
Jesus, I'll follow thee all the way,  
gladly obeying thee!" will you say:  
"this I will do with Jesus!"

*Refrain*

Rev A.B. Simpson