

Jesus comes with all His grace

French Traditional Melody

Orientis Partibus
77.77

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a melody of quarter notes and chords, with repeat signs at the end of the first and fourth measures. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter notes and chords.

The second system of musical notation continues the piece from the first system. It also consists of two staves in the same key signature and time signature. The melody in the upper staff continues with quarter notes and chords, and the bass line in the lower staff provides accompaniment. The system concludes with a double bar line.

**Jesus comes with all his grace,
comes to save a fallen race,
object of our glorious hope,
Jesus come to lift us up.**

**Let the living stones cry out;
let the sons of Abraham shout;
praise we all our lowly king,
give him thanks, rejoice, and sing.**

**He has our salvation wrought,
he our captive souls has bought,
he has reconciled to God,
he has washed us in his blood.**

**We are now his lawful right,
walk as children of the light;
we shall soon obtain the grace,
pure in heart, to see his face.**

**We shall gain our calling's prize;
after Christ we all shall rise,
filled with joy, and love, and peace,
perfected in holiness.**

Charles Wesley