

Jesus Christ is waiting

French Carol

French Carol
Noel Nouvelet
11.11.10.11

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a whole note chord of G3 and B3.

The second system of musical notation continues the piece. The treble clef melody features a quarter note D5, followed by quarter notes E5, F#5, and G5. The bass clef accompaniment includes a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a whole note chord of G3 and B3.

The third system of musical notation concludes the piece. The treble clef melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a whole note chord of G3 and B3.

Words: Iona Community
Metre: 6.5.6.5.5.5.6.5

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