

# Jerusalem, my happy home

F.L. Wiseman, 1858-1944

Bocking  
CM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The music is in common time (C). The first staff contains a melody with quarter and eighth notes, while the second staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece from measure 7. It features the same two-staff format with treble and bass clefs. The melody in the first staff includes a double bar line at the beginning of the system, indicating a new phrase or section.

The third system of musical notation starts at measure 12. It maintains the two-staff structure with treble and bass clefs. The piece concludes with a final chord in the bass staff.

Jerusalem, my happy home,  
when shall I come to thee?  
When shall my sorrows have an end?  
Thy joys when shall I see?

Thy saints are crowned with glory great;  
they see God face to face;  
they triumph still, they still rejoice  
most happy is their case.

There David stands with harp in hand  
as master of the choir:  
ten thousand times that man were blessed  
that might this music hear.

Our Lady sings Magnificat  
with tune surpassing sweet,  
and all the virgins bear their part,  
sitting at her feet.

There Magdalen hath left her moan,  
and cheerfully doth sing  
with blessèd saints, whose harmony  
in every street doth ring.

Jerusalem, Jerusalem,  
God grant that I may see  
thine endless joy, and of the same  
partaker ever be!

C 16th Cent