

It is a thing most wonderful

English Traditional Melody

Herongate
L.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords and single notes. A measure number '5' is placed above the fifth measure of the upper staff.

The second system of musical notation continues from the first system. It consists of two staves in the same key signature. Measure numbers '10' and '15' are placed above the first and sixth measures of the upper staff, respectively. The piece concludes with a double bar line at the end of the eighth measure of this system.

**It is a thing most wonderful,
Almost too wonderful to be,
That God's own Son should come from Heav'n,
And die to save a child like me.**

**And yet I know that it is true;
He chose a poor and humble lot,
And wept, and toiled, and mourned, and died,
For love of those who loved Him not.**

**I cannot tell how He could love
A child so weak and full of sin;
His love must be most wonderful,
If He could die my love to win.**

**It is most wonderful to know
His love for me so free and sure;
But 'tis more wonderful to see
My love for Him so faint and poor.**

**And yet I want to love Thee, Lord;
Oh, light the flame within my heart,
And I will love Thee more and more,
Until I see Thee as Thou art.**

William W. How