

In suffering love the thread of life

W. Anchors

Walsall
C.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C.M.). The music is written in a simple, hymn-like style with chords and moving lines in both hands.

The second system of musical notation continues the piece from the first system. It also consists of two staves (treble and bass clef) in the same key signature and time signature. The notation includes various chordal textures and melodic fragments.

Words: Rob W. Johns (1941-87)
Metre: C.M.

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