

# In loving kindness Jesus came

Charles H. Gabriel

The first system of musical notation consists of two staves, treble and bass clef. It contains measures 1 through 6. Measure 5 has a '5' above it, indicating a fifth finger fingering. The music is in a 3/4 time signature with a key signature of one flat (B-flat).

The second system of musical notation consists of two staves, treble and bass clef. It contains measures 7 through 12. Measure 10 has a '10' above it, indicating a tenth finger fingering. The music continues in the same 3/4 time signature and key signature.

The third system of musical notation consists of two staves, treble and bass clef. It contains measures 13 through 18. Measure 15 has a '15' above it, indicating a fifteenth finger fingering. The music concludes in the same 3/4 time signature and key signature.

In lovingkindness Jesus came  
My soul in mercy to reclaim,  
And from the depths of sin and shame  
Through grace He lifted me.

### *Refrain*

*From sinking sand He lifted me,  
With tender hand He lifted me,  
From shades of night to plains of light,  
O praise His Name, He lifted me!*

He called me long before I heard,  
Before my sinful heart was stirred,  
But when I took Him at His word,  
Forgiv'n, He lifted me.

### **Refrain**

His brow was pierced with many a thorn,  
His hands by cruel nails were torn,  
When from my guilt and grief, forlorn,  
In love He lifted me.

### **Refrain**

Now on a higher plane I dwell,  
And with my soul I know 'tis well;  
Yet how or why I cannot tell  
He should have lifted me.

### **Refrain**

Charles H. Gabriel