

In full and glad surrender

Henry John Gauntlett, 1805-1876

St. Alphege
76.76

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3. A fermata is placed over the final chord in the treble clef, and the number '5' is written above the staff.

The second system of musical notation continues the two-staff format. The treble clef melody continues with quarter notes D5, E5, and F5. The bass clef accompaniment continues with the same eighth-note pattern. The system concludes with a double bar line and repeat dots.

**In full and glad surrender,
I give myself to Thee,
Thine utterly and only,
And evermore to be.**

**O Son of God, who lov'st me,
I will be Thine alone;
And all I have and am, Lord,
Shall henceforth be Thine own.**

**Reign over me, Lord Jesus,
O make my heart Thy throne;
It shall be Thine, dear Saviour,
It shall be Thine alone.**

**O come and reign, Lord Jesus,
Rule over ev'rything!
And keep me always loyal
And true to Thee, my King.**

Francis Ridley Havergal