

If you are tired of the load of your sin

Leila Naylor Morris

McConnelsville

The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is primarily composed of eighth and sixteenth notes, with some rests. A measure rest is indicated by a '5' above the staff in the fifth measure.

The second system of musical notation consists of five measures, numbered 6 through 10. It continues the melody from the first system. A measure rest is indicated by a '10' above the staff in the tenth measure.

The third system of musical notation consists of five measures, numbered 11 through 15. It continues the melody from the second system. A measure rest is indicated by a '15' above the staff in the fifteenth measure.

If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Refrain

*Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.*

If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

Refrain

If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

Refrain

If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

Refrain

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