

I vow to thee, my country

Gustav Holst, 1874-1934

Thaxted
13.13.13.13.13

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The treble staff begins with a G4 quarter note, followed by a dotted quarter note, and then eighth notes. The bass staff begins with a G3 quarter note, followed by a dotted quarter note, and then eighth notes. The music is in a simple, hymn-like style.

The second system of musical notation begins with a measure number '7' at the start of the treble staff. It continues with the same melodic and harmonic patterns as the first system, maintaining the hymn-like character.

The third system of musical notation begins with a measure number '12' at the start of the treble staff. The melody continues with a mix of quarter and eighth notes, while the bass line provides a steady accompaniment.

The fourth system of musical notation begins with a measure number '17' at the start of the treble staff. The music continues to build, with the treble staff featuring more complex rhythmic patterns.

The fifth system of musical notation begins with a measure number '22' at the start of the treble staff. This system concludes the piece with a final cadence, marked by a double bar line at the end of the treble staff.

**I vow to thee, my country—all earthly things above—
Entire and whole and perfect, the service of my love;
The love that asks no question, the love that stands the test,
That lays upon the altar the dearest and the best;
The love that never falters, the love that pays the price,
The love that makes undaunted the final sacrifice.**

**And there's another country, I've heard of long ago—
Most dear to them that love her, most great to them that know;
We may not count her armies, we may not see her King;
Her fortress is a faithful heart, her pride is suffering;
And soul by soul and silently her shining bounds increase,
And her ways are ways of gentleness, and all her paths are peace.**

Cecil A. Spring-Rice