

I must tell Jesus

Elisha A. Hoffman

Orwigsburg
10.9.10.9 with refrain

Musical score for the first system of "I must tell Jesus". The key signature is A♭ major (three flats). The melody consists of two staves: treble and bass. The treble staff starts with a D♭ chord, followed by a series of eighth-note chords: A♭7, D♭, A♭7, D♭, A♭7, D♭. The bass staff provides harmonic support with sustained notes and chords. Measure 5 begins with an A♭7 chord.

Musical score for the second system of "I must tell Jesus". The key signature changes to G major (one sharp). The melody continues with eighth-note chords: A♭7, B♭min, A, D♭, A♭7, D♭. The bass staff provides harmonic support with sustained notes and chords. Measures 10-11 show a transition back to A♭ major.

Musical score for the third system of "I must tell Jesus". The key signature is A♭ major (three flats). The melody consists of eighth-note chords: G, D♭, A♭7, A♭, D♭. The bass staff provides harmonic support with sustained notes and chords.

Musical score for the fourth system of "I must tell Jesus". The key signature changes to G major (one sharp). The melody continues with eighth-note chords: A♭7, B♭min, A, D♭, A♭7, D♭. The bass staff provides harmonic support with sustained notes and chords.

I must tell Jesus all of my trials;
I cannot bear these burdens alone;
In my distress He kindly will help me;
He ever loves and cares for His own.

Refrain

*I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone;
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.*

I must tell Jesus all of my troubles;
He is a kind, compassionate friend;
If I but ask Him, He will deliver,
Make of my troubles quickly an end.

Refrain

**O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus, and He will help me
Over the world the victory to win.**

Refrain

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