

I love to tell the story

William G. Fischer, 1835-1912

Eaton Square
76.76.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady eighth-note accompaniment. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. The treble staff shows a melodic line with eighth and quarter notes. The bass staff provides a consistent accompaniment. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation continues the piece. The treble staff shows a melodic line with eighth and quarter notes. The bass staff provides a consistent accompaniment. A measure number '15' is placed above the fifteenth measure of the treble staff.

The fourth system of musical notation concludes the piece. The treble staff shows a melodic line with eighth and quarter notes. The bass staff provides a consistent accompaniment. Measure numbers '20' and '25' are placed above the twentieth and twenty-fifth measures of the treble staff, respectively.

I love to tell the story of unseen things above,
Of Jesus and His glory, of Jesus and His love.
I love to tell the story, because I know 'tis true;
It satisfies my longings as nothing else can do.

Refrain

*I love to tell the story, 'twill be my theme in glory,
To tell the old, old story of Jesus and His love.*

I love to tell the story; 'tis pleasant to repeat
What seems, each time I tell it, more wonderfully sweet.
I love to tell the story, for some have never heard
The message of salvation from God's own holy Word.

Refrain

I love to tell the story, for those who know it best
Seem hungering and thirsting to hear it like the rest.
And when, in scenes of glory, I sing the new, new song,
'Twill be the old, old story that I have loved so long.

Refrain

Katherine Hankey