

I know that my Redeemer lives

James William Elliot, 1833-1915

Church Triumphant
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: a G2-B2-D2 triad, an E2-G2-B2 triad, and an A2-C2-E2 triad. A fermata is placed over the final G4 note of the melody.

The second system of musical notation continues the piece. The treble clef melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass line continues with chords: an A2-C2-E2 triad, a G2-B2-D2 triad, and an E2-G2-B2 triad. A fermata is placed over the final G5 note of the melody.

**I know that my Redeemer lives;
What comfort this sweet sentence gives!
He lives, He lives, who once was dead;
He lives, my ever living Head.**

**He lives to bless me with His love,
He lives to plead for me above.
He lives my hungry soul to feed,
He lives to help in time of need.**

**He lives and grants me daily breath;
He lives, and I shall conquer death:
He lives my mansion to prepare;
He lives to bring me safely there.**

**He lives, all glory to His Name!
He lives, my Jesus, still the same.
Oh, the sweet joy this sentence gives,
I know that my Redeemer lives!**

Samuel Medley