

I gave my life for thee

Philip P. Bliss

Kenosis

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece with two staves. A measure number '15' is placed above the fifteenth measure of the treble staff.

I gave My life for thee, My precious blood I shed,
That thou might ransomed be, and raised up from the dead
I gave, I gave My life for thee, what hast thou given for Me?
I gave, I gave My life for thee, what hast thou given for Me?

My Father's house of light, My glory circled throne
I left for earthly night, for wanderings sad and lone;
I left, I left it all for thee, hast thou left aught for Me?
I left, I left it all for thee, hast thou left aught for Me?

I suffered much for thee, more than thy tongue can tell,
Of bitterest agony, to rescue thee from hell.
I've borne, I've borne it all for thee, what hast thou borne for Me?
I've borne, I've borne it all for thee, what hast thou borne for Me?

And I have brought to thee, down from My home above,
Salvation full and free, My pardon and My love;
I bring, I bring rich gifts to thee, what hast thou brought to Me?
I bring, I bring rich gifts to thee, what hast thou brought to Me?

Frances R. Havergal