

I come to the garden alone

C. Austin Miles

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features the same two-staff format. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It features the same two-staff format. A measure number '15' is placed above the fifteenth measure of the treble staff.

I come to the garden alone
While the dew is still on the roses
And the voice I hear falling on my ear
The Son of God discloses.

Refrain

*And He walks with me, and He talks with me,
And He tells me I am His own;
And the joy we share as we tarry there,
None other has ever known.*

He speaks, and the sound of His voice,
Is so sweet the birds hush their singing,
And the melody that He gave to me
Within my heart is ringing.

Refrain

**I'd stay in the garden with Him
Though the night around me be falling,
But He bids me go; through the voice of woe
His voice to me is calling.**

Refrain

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