

How Sweet the Name of Jesus Sounds

Alexander Reinagle, 1799-1877

St. Peter
C.M.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in common time. The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef and a sharp sign. The music is a simple piano accompaniment with chords and single notes. A measure number '5' is written above the fifth measure of the first staff.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in common time. The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef and a sharp sign. The music is a simple piano accompaniment with chords and single notes.

How sweet the Name of Jesus sounds
In a believer's ear!
It soothes his sorrows, heals his wounds,
And drives away his fear.

It makes the wounded spirit whole,
And calms the troubled breast;
'Tis manna to the hungry soul,
And to the weary, rest.

Dear Name, the Rock on which I build,
My Shield and Hiding Place,
My never failing treasury, filled
With boundless stores of grace!

Jesus! my Shepherd, Husband, Friend,
O Prophet, Priest and King,
My Lord, my Life, my Way, my End,
Accept the praise I bring.

Weak is the effort of my heart,
And cold my warmest thought;
But when I see Thee as Thou art,
I'll praise Thee as I ought.

John Newton