

# Holy Sabbath day of rest

John F. Anderson, 1893-1974

Musical notation for the first system of the hymn, measures 1-6. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The music consists of chords and eighth notes.

Musical notation for the second system of the hymn, measures 7-12. Measure 7 is marked with a '7' and the word 'Refrain'. The music continues with chords and eighth notes in the same key and time signature.

Musical notation for the third system of the hymn, measures 13-18. Measure 13 is marked with a '13'. The music concludes with a double bar line. The key signature and time signature remain the same.

Holy Sabbath day of rest,  
By our Master richly blest,  
God created and divine,  
Set aside for holy time.

*Refrain*

*Yes, the holy Sabbath rest,  
By our God divinely blest,  
It to us a sign shall be  
Throughout all eternity*

Seek not pleasures of this earth,  
With its folly, noise and mirth,  
There are better things in store,  
Over on the other shore

*Refrain*

As the Sabbath draweth on,  
Friday eve at set of sun,  
Christian household then should meet,  
Sing and pray at Jesus feet,

*Refrain*

Asking Him for saving grace,  
Also vict'ry in the race,  
And to help us by His pow'r,  
To keep holy every hour

*Refrain*

L. E. C. Joers

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