

# Holy, holy, holy! Lord God Almighty!

John B. Dykes, 1823-1876

Nicea  
11.12.12.10

Musical notation for the first system of the hymn. It features a grand staff with treble and bass clefs, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the staff: D, Bmin, A, Dmaj7, G, C#m7b5, D, A, D, A. A measure rest of 5 is indicated above the final measure of this system.

Musical notation for the second system of the hymn. It continues the grand staff notation. Chord symbols are: Bmin, E7, A, D, A, E7, A, A7, D, Bmin, A, Dmaj7. A measure rest of 10 is indicated above the final measure of this system.

Musical notation for the third system of the hymn. It continues the grand staff notation. Chord symbols are: G, C#m7b5, D, Bmin, G, D7, G, D7, Emin, A7, D. A measure rest of 15 is indicated above the final measure of this system.

Holy, holy, holy! Lord God Almighty!  
Early in the morning our song shall rise to Thee;  
Holy, holy, holy, merciful and mighty!  
God in three Persons, blessed Trinity!

Holy, holy, holy! All the saints adore Thee,  
Casting down their golden crowns around the glassy sea;  
Cherubim and seraphim falling down before Thee,  
Who was, and is, and evermore shall be.

Holy, holy, holy! though the darkness hide Thee,  
Though the eye of sinful man Thy glory may not see;  
Only Thou art holy; there is none beside Thee,  
Perfect in power, in love, and purity.

Holy, holy, holy! Lord God Almighty!  
All Thy works shall praise Thy Name,  
in earth, and sky, and sea;  
Holy, holy, holy; merciful and mighty!  
God in three Persons, blessed Trinity!

Reginald Heber