

Holy God, we praise Thy Name

Katholisches Gesangbuch, 1774

Te Deum
78.78.77

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of one flat (B-flat). The melody is primarily in the treble clef, featuring a mix of quarter and eighth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the melody and accompaniment from the first system, covering measures 10 through 17. The notation remains consistent in clef, time signature, and key signature.

The third system of musical notation covers measures 18 through 25. It concludes the piece with a final cadence in the treble clef and a sustained bass line.

**Holy God, we praise Thy Name;
Lord Almighty we confess Thee;
All the earth doth Thee acclaim
And in awe and wonder bless Thee.
Thou, Who wast before all time,
Art eternal, high, sublime.**

**Holy Father, Holy Son,
Holy Spirit, Three we name Thee,
Though in essence only One;
Undivided God we claim Thee,
Then adoring bend the knee,
While we own the mystery.**

**Cherubim and seraphim,
Ev'ry creature that can praise Thee,
All, for ever, join the hymn
Angles and archangels raise Thee,
Crying out with one accord,
Holy, Holy, Holy Lord.**

Ignaz Franz