

Holy Father, in Thy mercy

Martin Shaw, 1929

Westridge
85.83

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes F3, E3, and D3. The system concludes with a final chord in the treble clef (G4, Bb4, C5) and a half note G3 in the bass clef.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the treble clef. The melody in the treble clef continues with quarter notes D5, E5, F5, and G5. The bass clef accompaniment features a half note G3, followed by quarter notes F3, E3, and D3. The system concludes with a final chord in the treble clef (G4, Bb4, C5) and a half note G3 in the bass clef.

Holy Father, in thy mercy
hear our earnest prayer;
keep our loved ones, in their absence,
'neath thy care.

Jesus, Savior, let thy presence
be their light and guide;
keep, O keep them, in their weakness,
at thy side.

When in sorrow, when in danger,
when in loneliness,
in thy love look down and comfort
their distress.

May the joy of thy salvation
be their strength and stay;
may they love and may they praise thee
day by day.

Holy Spirit, let thy teaching
sanctify their life;
send thy grace, that they may conquer
in the strife.

Father, Son and Holy Spirit,
God the One in Three,
bless them, guide them, save them, keep them
near to thee.

Isabel S. Stevenson