

# Here, O my Lord, I see Thee Face to Face

Genevan Psalter, 1551

Toulon  
10.10.D

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains five measures of music. A measure rest is placed above the fifth measure. The music is primarily chordal, with some eighth-note patterns in the bass line.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains five measures of music. A measure rest is placed above the third measure. The music continues with similar chordal textures and bass line patterns.

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains five measures of music. A measure rest is placed above the third measure. The music concludes with a final chord in the treble clef.

## Part 1.

Here, O my Lord, I see Thee face to face;  
Here would I touch and handle things unseen;  
Here grasp with firmer hand eternal grace,  
And all my weariness upon Thee lean.

Here would I feed upon the bread of God,  
Here drink with Thee the royal wine of Heaven;  
Here would I lay aside each earthly load,  
Here taste afresh the calm of sin forgiven.

This is the hour of banquet and of song;  
This is the heavenly table spread for me;  
Here let me feast, and feasting, still prolong  
The hallowed hour of fellowship with Thee.

## Part 2.

Too soon we rise; the symbols disappear;  
The feast, though not the love, is past and gone.  
The bread and wine remove; but Thou art here,  
Nearer than ever, still my Shield and Sun.

I have no help but Thine; nor do I need  
Another arm save Thine to lean upon;  
It is enough, my Lord, enough indeed;  
My strength is in Thy might, Thy might alone.

Feast after feast thus comes and passes by;  
Yet, passing, points to the glad feast above,  
Giving sweet foretaste of the festal joy,  
The Lamb's great bridal feast of bliss and love.

Horatius Bonar