

# Heir of the kingdom

Lowell Mason, 1792-1872

Rodman  
11.10.11.10

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef and features a series of eighth-note chords. A finger number '5' is placed above the fifth measure. The bass line provides a steady accompaniment with quarter notes and chords.

The second system of musical notation continues the piece from the first system. It also consists of two staves, treble and bass clef, in 2/4 time with a key signature of one flat. The melody continues with eighth-note chords. Measure numbers '10' and '15' are placed above the first and fifth measures of this system, respectively. The piece concludes with a double bar line.

Heir of the kingdom, O why dost thou slumber?  
Why art thou sleeping so near thy blest home?  
Wake thee, arouse thee, and gird on thine armor,  
Speed, for the moments are hurrying on.

Stay not, O stay not, for earth's vain allurements!  
See how its glory is passing away;  
Break the strong fetters the foe hath bound o'er thee;  
Heir of the kingdom, turn, turn thee away.

Heir of the kingdom, say, why dost thou linger?  
How canst thou tarry in sight of the prize?  
Up, and adorn thee, the Savior is coming;  
Haste to receive Him descending the skies.

Keep the eye single, the head upward lifted;  
Watch for the glory of earth's coming King;  
Lo! o'er the mountain tops light is now breaking;  
Heirs of the kingdom, rejoice ye and sing.

Earth's mighty nations, in strife and commotion,  
Tremble with terror, and sink in dismay;  
Listen, 'tis naught but the chariot's loud rumbling;  
Heir of the kingdom, no longer delay.

Anon.