

# Heaven is here, where hymns of gladness

Franz J. Haydn, 1732-1809

Austria  
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a series of chords and eighth notes. The bass clef provides a steady accompaniment with chords and eighth notes. A measure rest of 5 measures is indicated above the treble staff.

The second system of musical notation continues the piece from measure 6 to 10. The treble clef features a melodic line with eighth and quarter notes, while the bass clef maintains a rhythmic accompaniment. A measure rest of 10 measures is indicated above the treble staff.

The third system of musical notation covers measures 11 to 15. The treble clef has a more active melodic line with eighth notes and quarter notes. The bass clef continues with a consistent accompaniment. A measure rest of 15 measures is indicated above the treble staff.

Heaven is here, where hymns of gladness  
Cheer the toilers' rugged way,  
In this world where clouds of sadness  
Often change to night our day;  
Heaven is here, where misery lightened  
Of its heavy load is seen,  
Where the face of sorrow brightened,  
By the deed of love hath been.

Where the sad, the poor, despairing,  
Are uplifted, cheered, and blest,  
Where in others' labors sharing,  
We can find our surest rest;  
Where we heed the voice of duty,  
Tread the path that Jesus trod;  
This is Heaven, its peace, its beauty,  
Radiant with the love of God.

John G. Adams