

# Hear what God the Lord hath spoken

Ludwig Van Beethoven, 1770-1827

Hymn to joy  
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. A measure number '5' is placed above the fifth measure.

The second system of musical notation continues the piece, with a measure number '10' placed above the tenth measure.

The third system of musical notation concludes the piece, with a measure number '15' placed above the fifteenth measure.

Hear what God the Lord hath spoken,  
"O my people, faint and few,  
Comfortless, afflicted, broken,  
Fair abodes I build for you:  
Themes of heartfelt tribulation  
Shall no more perplex your ways;  
You shall name your walls, Salvation,  
And your gates shall all be praise.

"Ye no more your suns descending,  
Waning moons no more shall see;  
But your griefs forever ending,  
Find eternal noon in Me:  
God shall rise, and shining o'er you,  
Change to day the gloom of night;  
He, the Lord, shall be your Glory,  
God your everlasting Light."

"There, like streams that feed the garden,  
Pleasures, without end, shall flow,  
For the Lord, your faith rewarding,  
All His bounty shall bestow;  
Still in undisturbed possession  
Peace and righteousness shall reign;  
Never shall you feel oppression,  
Hear the voice of war again.

William Cowper