

Here, O my Lord, I see Thee Face to Face

Henery Lawes, 1596-1662

Farley Castle
10.10.10.10

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains measures 1 through 5. The melody is primarily in the treble clef, with a few notes in the bass clef. A fermata is placed over the final note of measure 5.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains measures 6 through 10. The melody continues in the treble clef, with some notes in the bass clef. A fermata is placed over the final note of measure 10.

Here, O my Lord, I see Thee face to face;
Here would I touch and handle things unseen;
Here grasp with firmer hand eternal grace,
And all my weariness upon Thee lean.

Mine is the sin, but Thine the righteousness:
Mine is the guilt, but Thine the cleansing blood;
Here is my robe, my refuge, and my peace;
Thy Blood, Thy righteousness, O Lord my God!

Here would I feed upon the bread of God,
Here drink with Thee the royal wine of Heaven;
Here would I lay aside each earthly load,
Here taste afresh the calm of sin forgiven.

Feast after feast thus comes and passes by;
Yet, passing, points to the glad feast above,
Giving sweet foretaste of the festal joy,
The Lamb's great bridal feast of bliss and love.

This is the hour of banquet and of song;
This is the heavenly table spread for me;
Here let me feast, and feasting, still prolong
The hallowed hour of fellowship with Thee.

Horatius Bonar