

Hark! there comes a whisper

W.H. Doane

The first system of musical notation consists of two staves, treble and bass clef, in 4/8 time. The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4 and Bb4, then quarter notes C5 and Bb4, and continues with a series of chords and eighth notes. A fermata is placed over the final note of the system. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

The second system of musical notation continues the piece from measure 6 to 15. It maintains the same 4/8 time signature and key signature. The melody in the treble clef includes a measure with a fermata (measure 10) and a measure with a fermata (measure 15). The bass clef accompaniment continues with its rhythmic pattern and chordal support.

**Hark! there comes a whisper
Stealing on thine ear:
'Tis the Savior calling,
Soft, soft and clear.**

Refrain

*"Give thy heart to Me,
Once I died for thee";
Hark! Hark! thy Savior calls:
Come, sinner, come!*

**With that voice so gentle,
Dost thou hear Him say?
"Tell Me all thy sorrows;
Come, come away!"**

Refrain

**Wouldst thou find a refuge
For thy soul oppressed?
Jesus kindly answers,
"I am thy Rest."**

Refrain

**At the cross of Jesus,
Let thy burden fall;
While He gently whispers,
"I'll bear it all."**

Refrain

Fanny Crosby